

Béatrice Burel



It seems fitting that **Béatrice Burel** sees her artwork as an exploration of sorts. Her dreamy and ambiguous renderings of color and form create the surreal setting of an almost extraterrestrial landscape.

She takes the eye on a liquid journey, through vibrant and unfamiliar hues, geologic masses, and translucent layers using a unique method that combines painting, printing, and the “unsticking” of paper on the inked surface. But Burel’s work is not only an exploration of mediums and techniques. Her dreamscapes are an expression of her own raw emotion and reflect a strong interest in the writings of Sigmund Freud, delving deep into the psyche, the subconscious, and the repressed self. Béatrice Burel comes from a family of painters and draftsmen and holds several degrees in the fine arts from the Faculté des Arts d’Amiens. The artist exhibits her work throughout Normandy and is active in scholarly discourse on Freudian thought. She currently lives and works in Normandy, France.



Dream Reality 3

Acrylic and Gouache on Canvas
18” x 15”



Dream Reality 1

Acrylic and Gouache on Canvas
18” x 15”